Brian Johnson 12/9/11 Period 5 Carrer Exploration Report



Artistic is accurate in my wants for my future career. An artistic person is either art related or music related. I love music and composing, etc… The field for Artistic is a Music Director or Arranger, which is what I would like to do in the future.

 Social is also accurate in my wants for a future career. A social person is in the field of teaching children or anyone, which I have done all my life to my brother and peers in my classes. Social people can go into the field of School Teachers.

8 Specific Careers:

* Music Director
* Musician
* Music Arranger/Composer
* School/Music Teacher
* Teacher Assistant
* Secretary or Administrative Assistant
* Instructional Coordinator
* Education Administrators

Social ClusterArtistic Cluster****Conventional Cluster****

**HR1.** What is the definition of each occupation that your group has chosen and the nature of the work?

* Music Director - Conduct, direct, plan, and lead instrumental or vocal performances by musical groups, such as orchestras, bands, choirs, and glee clubs. Includes: arrangers, composers, choral directors, and orchestrators. They can either teach in schools or write scores and music, or both.
* Musician - Practice musical instrument performances, individually or in rehearsal with other musicians, to master individual pieces of music and to maintain and improve skills.
* Music Arranger/Composer - Apply elements of music theory to create musical and tonal structures, including harmonies and melodies.
* School/Music Teacher – Teachers help and teach students concepts and subject, for example Math, English, and also life skills.
* Teacher Assistant – To provide help and assistance to the teacher, whether it be putting the lesson out on the desks, help clean up after class, etc…
* Secretary or Administrative Assistant – They serve as information and communication managers for an office; plan and schedule meetings and appointments; organize and maintain paper and electronic files; manage projects; conduct research; and disseminate information by using the telephone, mail services, Web sites, and e-mail. They may also handle travel and guest arrangements.
* Instructional Coordinator - Instructional coordinators play a large role in improving the quality of education in the classroom. They evaluate how well a school or training program's curriculum, or plan of study, meets students' needs.
* Education Administrators – To Plan, direct, or coordinate the academic, administrative, or auxiliary activities of public or private elementary or secondary level schools.

**HR2.** What are some of the related occupational fields?

* Music Director - Teachers, Band/Choral/Orchestra Directors, Composers and Arrangers
* Musician - Performing to the public, sometimes are private lesson teachers
* Music Arranger/Composer – Arranging/composing for film scores or for an individual
* School/Music Teacher – Public/Private schools, Elementary school teacher, Middle school teacher, High school teacher. Also pre-school teachers
* Teacher Assistant – Supervise out-of-school activities, assistant to a teacher, help teach a student, and communicating with others
* Secretary or Administrative Assistant – Clerical tasks, memos, prepare agenda’s, arrange meetings, etc…
* Instructional Coordinator – Department Head, teaching teachers and students
* Education Administrators – Principals, Assistant Principals, Deans, Administrators

**HR3.** Which personality type(s) is best suited to the occupations/jobs you have researched?

* Music Director - Artistic and Social
* Musician - Artistic and Enterprising
* Music Arranger/Composer - Artistic and Enterprising
* School/Music Teacher – Social, Artistic, Enterprising
* Teacher Assistant – Social and Conventional
* Secretary or Administrative Assistant – Conventional and Enterprising
* Instructional Coordinator – Social, Investigative, and Enterprising
* Education Administrators – Enterprising, Social, Conventional

**HR4.** What kind of education, training and qualifications are required?

* Music Director - Four-year bachelor's degree or higher of Music
* Musician - Needs prior knowledge of music and at least an associate's degree.
* Music Arranger/Composer - Needs prior knowledge of music and at least a Bachelor's degree
* School/Music Teacher – A bachelor’s degree from a teacher education program and a license. Private schools don’t require a license. Lower grades are less demanding knowledge but of all subjects, as in the higher grades you are focusing on one or two subjects.
* Teacher Assistant – At least some college classes, usually you start teacher assistants during your 3rd year of college
* Secretary or Administrative Assistant – High school graduates students who have an Office experience, also college degrees in business or industry.
* Instructional Coordinator – Have a Masters Degree in the field of the subject
* Education Administrators – Have a Masters Degree in the field of the subject

**HR5.** What technology skills are needed to be successful in the career/occupational fields you have explored?

* Music Director – Need to know how to use software like Finale and music notation software.
* Musician – Work with notation software, be in contact with people and such
* Music Arranger/Composer - Needs to know how to use Music notation software, and contact with others
* School/Music Teacher – Computers are an important role, education software, the internet, word documents, also e-mail with parents.
* Teacher Assistant – Same as the school/music teacher.
* Secretary or Administrative Assistant – Should be proficient with typing on word documents.
* Instructional Coordinator – Computers, spreadsheets, word documents
* Education Administrators –familiarity with computer technology like word documents and e-mail with teachers and parents.

**RC1.** What does each occupation pay, or what are the average earnings nationally and in this area of the country?

* Music Director - $46,000 annual ($16,750 low, $107,280 high)
* Musician - No set annual pay, $20 an hour ($7.64 low, $59.92 high)
* Music Arranger/Composer - $45,970 annual (
* School/Music Teacher - $53,230 annual (
* Teacher Assistant – $23,220 annual (
* Secretary or Administrative Assistant - $30,830 annual (
* Instructional Coordinator - $58,830 annual (
* Education Administrators - $86,970 annual (

**RC2.** What is the projected growth for this career field over the next 10 years? (I.e. will there be more or less jobs like this in the future?)

* Music Director - 7% to 13% added 16,200 jobs in next 10 years
* Musician - 7% to 13% added 51,900 jobs in next 10 years
* Music Arranger/Composer - 7% to 13% added 16,200 jobs in next 10 years
* School/Music Teacher – 7% to 13% added 412,400 jobs in next 10 years
* Teacher Assistant - 7% to 13% added 412,700 jobs in next 10 years
* Secretary or Administrative Assistant – 3% to 6% added 365,500 jobs in the next 10 years
* Instructional Coordinator – 20% or higher 60,600 added jobs in next 10 years
* Education Administrators - 7% to 13% 88,800 added jobs in next 10 years

**RC3.** Please identify local or national organizations that would hire someone in each career field you have explored.

* Music Director – Movie directors want music in their movie, so they hire Music directors to make a film score and direct that. They can also teach in schools, public or private.
* Musician - Music Directors for film scores, music teachers wanting private teacher for his/her students. Also be independent musicians on the road and play live in a band.
* Music Arranger/Composer - Can be hired by Music Directors to write or arrange a piece of music for their band/choral/orchestra group
* School/Music Teacher – Public or Private schools would hire elementary/middle/high school.
* Teacher Assistant – Elementary, Middle, and High School Admins
* Secretary or Administrative Assistant – service-providing industries, education and health to government and retail trade.
* Instructional Coordinator – Public and private schools, also local and state government
* Education Administrators – Colleges, Public and private schools, and Day Care

**ISC1.** What are the working conditions or work environment for each job you or your group decided to research (such as work schedule, hours, exempt/salaried or non-exempt/hourly, etc.)?

* Music Director – A Music Director would be a random schedule, some days can be 8 hour days in the studio or don’t even work and compose all day, depends on the job at hand.
* Musician - Be in contact with other musicians, any day could be something or nothing, not a secured payment each month.
* Music Arranger/Composer – No set hours or work days, could be working days on a piece then for the next 2 weeks be doing nothing
* School/Music Teacher – Deal with the behavior of the students, large classes/talking, lack of control over the class. 40 hour week, 10 month year.
* Teacher Assistant – Be the same work schedule as a teacher, holidays off and summer vacations
* Secretary or Administrative Assistant – Work in schools, hospitals, corporate settings, government agencies, or legal and medical offices. Sitting for long periods of time, and most of the time in-front of a computer and keyboard.
* Instructional Coordinator – Work long hours, and work year round. Work can be stressful because of meetings and being accountable to school administrators.
* Education Administrators - Coordinating and interacting with faculty, parents, students, community members, business leaders. Education administrators also hold leadership positions with significant responsibility.

**ISC2.** Are positions in this career field typically part of collective bargaining units (unions)?

* Music Director - Yes, American Federation of Musician
* Musician - Yes, American Federation of Musician
* Music Arranger/Composer – Yes, American Federation of Musicians
* School/Music Teacher -
* Teacher Assistant - Yes
* Secretary or Administrative Assistant -
* Instructional Coordinator –
* Education Administrators – Depends

**ISC3.** What kind of opportunities for advancement are there for each career? (I.e. is there a chance to get promoted, etc.?)

* Music Director – Music Director is usually the highest job in the industry, they direct all musicians and singers together.
* Musician - Musicians could potentially become music teachers or music directors if they go to college for those careers.
* Music Arranger/Composer – The job to get promoted would probably be a Music Director
* School/Music Teacher – Becoming Principal’s, Assistant principals, Department heads, or even the Superintendents.
* Teacher Assistant – Teacher assistants can become after college a teacher
* Secretary or Administrative Assistant – Managerial assistant with more complex tasks.
* Instructional Coordinator – The highest job in the teaching field
* Education Administrators –Highest job in this field.